

Liebesbotschaft

from
Schwanengesang
(by Schubert)

Quasi Allegretto
doce tranquillamente

una corda

* * *

smorz.

* * *

Rau - schendes Bäch - lein, so sil - bern und hell,
gli accompagnamenti sempre dolcissimo

più p

sempre delicato con grazia

1 1 1 1 2 2

eilst zur Ge - lieb - ten so mun - ter und schnell?

più p

*) Die nach unten gestrichenen Noten ♭ mit der linken, die nach oben gestrichenen ♮ mit der rechten Hand
Edition Peters

Les notes: ♭ = main gauche
Les notes: ♮ = main droite

The ♭ are to be taken by the left, the ♮ by the right hand

ach, trau-tes Bäch - lein, mein Bo - te sei du;

dim.

brin - ge die Grü - ße des Fer - nen ihr du.

dim.

All ih-re Blu - men im Gar - ten ge - plegt, die sie so lieb - lich am

pp armonioso
dolce amorosamente
pp

Bu - - sen trägt, und ih - re Ro - - sen in

pur - - pur - ner Glut,
poco ritard.

Bäch - - lein, er - qui - eke mit
in tempo

The first system of music consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music is in G major and 2/4 time. The first measure is marked *poco ritard.* and the second measure is marked *in tempo*.

küh - - len - der Flut,

und ih - re Ro - - sen in

The second system of music consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music is in G major and 2/4 time. The first measure is marked *poco ritard.* and the second measure is marked *espressivo*.

pur - - pur - ner Glut,
poco ritard.

Bäch - - lein, er - qui - - eke mit
in tempo

The third system of music consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music is in G major and 2/4 time. The first measure is marked *poco ritard.* and the second measure is marked *in tempo*.

kuh - len - der Flut.

The fourth system of music consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music is in G major and 2/4 time.

Wenn sie am U - - - - - fer, in

*un poco ritenuto
il canto espressivo*

pp sotto voce sempre legato

Träu - - - - me ver - - senkt,

mei - - - - ner ge - - den - - - - kend, das

Köpf - - - - - chen hängt, *più rallentando*

trö - - ste die Sü - - ße mit freund - li - chem Blick,

appassionato con tenerezza

sempre legato cresc.

denn der Ge - lieb - - te kehrt bald zu - rück,
ritard.

trö - - ste die Sü - - ße mit freund - - li - chem Blick,
sempre più con affetto

denn der Ge - lieb - - te kehrt bald zu - -

rück,

sempre più dimin.

poco riten.

ppp

Neigt sich die Sonne mit rötlichen Schein

Ossia

non arpeggiando
p delicato
sotto
sempre dolci. e leggieramente
col Ped. sempre

wiege das Liebchen in Schummer ein.

Rausche sie murmelnd in süße Ruh,

armonioso

flüstre ihr Träume der Liebe zu,
poco riten.

flü - - - stre ihr Träu - - me der

rall.

1 3 5 2 1 3 5 2 1 3

5 2 1 2 5 3 2 1 3

Lie - - - - - be zu.

smorz.

a tempo

ppp

ten.

ten.

ten.

ten.

ten.

ppp

2 1